

BEGINNER
SKILL

Birds in the Woods

designed by Natalie Crabtree
featuring *Woodland* by Gareth Lucas

SIZE: 59" x 63"

FREE
PROJECT



THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.

PLEASE NOTE: BEFORE MAKING YOUR PROJECT, CHECK FOR ANY PATTERN UPDATES AT [WINDHAMFABRICS.COM](http://windhamfabrics.com)'S FREE PROJECTS SECTION.




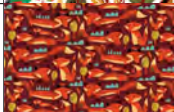

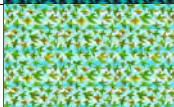


Birds in the Woods

CUTTING INSTRUCTIONS:


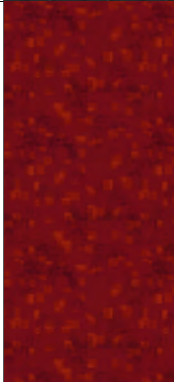
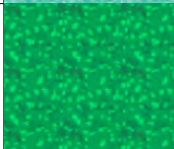
Fusible Web Instructions for Raw Edge Applique:

- Printed Templates included in this pattern are not reversed. Some applique birds featured in the quilt are mirror images. You may either cut out templates from the template sheets for tracing, or use a lightbox to assist you in tracing templates. Use the following guide to successfully trace templates onto fusible web for applique birds:
 - With the wrong side of each template facing upward, and the printed side down touching the smooth/paper side of fusible web trace:
 - (3) Bird Tails, (3) Bird Bodies, (3) Bird Wings, and (3) Bird Beaks.
 - With the printed side of each template facing upward, and the wrong side of each template down touching the smooth/paper side of fusible web trace:
 - (2) Bird Tails, (2) Bird Bodies, (2) Bird Wings, and (2) Bird Beaks.
- Roughly cut out each template just outside of the traced line. Keep Templates separated by orientation to eliminate confusion when fusing during quilt assembly.
- Keep the paper on the glue side of fusible web at this time.
- Use cutting lists below for **Fabrics H, I and L** for further instructions.

KEY	FABRIC	SKU	YD	CUTTING INSTRUCTIONS
A		WINDHAM SOLIDS 31835S-1 White	1	(2) 9 ½" x WOF strips. Subcut the following: (3) 9 ½" x 14" strips. (2) 9 ½" squares. (8) 1 ½" x WOF strips. Piece together for length using a diagonal seam. Trim the following: (5) 1 ½" x 63 ½" strips for Quilt Assembly.
B		FROM WOODLAND 52282D-1 Sunset	5/8	(4) 5" x WOF Strips. Subcut (14) 5" x 9 ½" rectangles.
C		52282D-2 Day Break	5/8	(3) 5" x WOF Strips. Subcut (11) 5" x 9 ½" rectangles.
D		52283D-3 White	5/8	(3) 5" x WOF Strips. Subcut (11) 5" x 9 ½" rectangles.
E		52284D-6 Chestnut	5/8	(3) 5" x WOF Strips. Subcut (12) 5" x 9 ½" rectangles.
F		52286D-4 Black	5/8	(3) 5" x WOF Strips. Subcut (12) 5" x 9 ½" rectangles.
G		52286D-8 Sky	5/8	(3) 5" x WOF Strips. Subcut (11) 5" x 9 ½" rectangles.



Birds in the Woods

H		52287D-4 Black	$\frac{1}{4}$	Use an iron to fuse (5) Bird Bodies onto the wrong side of fabric. Cut out each template on the traced line and set aside.
I		52287D-6 Chestnut INCLUDES BINDING	$1 \frac{1}{4}$	(4) 5" x WOF strips. Subcut (28) 5" squares; draw a diagonal line from corner to corner on the wrong side of each square. Use the remaining yardage and an iron to fuse (5) Bird Tails and (5) Bird Wings to the wrong side of fabric. Cut out each template on the traced line and set aside. FOR BINDING: (7) 2 $\frac{1}{4}$ " x WOF strips for binding.
J		52287D-8 Sky	1	(6) 5" x WOF strips. Subcut (48) 5" squares; draw a diagonal line from corner to corner on the wrong side of each square.
K		52287D-9 Green	$\frac{1}{2}$	(3) 5" x WOF strips. Subcut (22) 5" squares; draw a diagonal line from corner to corner on the wrong side of each square.
L		52287D-10 Goldenrod	1	(6) 5" x WOF strips. Subcut (44) 5" squares; draw a diagonal line from corner to corner on the wrong side of each square. Use remaining yardage and an iron to fuse (5) Bird Beaks. Cut out each template on the traced line and set aside.
		Backing	$3 \frac{3}{4}$	Batting 65" x 71"

WOF=WIDTH OF FABRIC

PROJECT DISCLAIMER: Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however, no warranty can be given nor results guaranteed. Therefore, we assume no responsibility nor damages that may occur when referring to this pattern. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. We suggest you check windhamfabrics.com for pattern updates and to test the pattern prior to making the project. Test templates first, before cutting all the pieces. Free projects are not for resale.

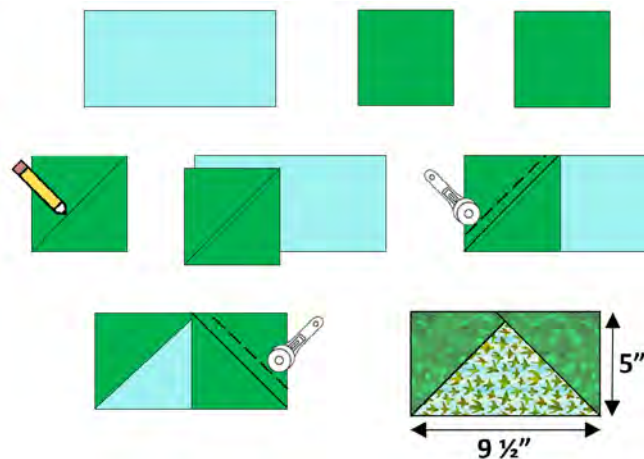


Birds in the Woods

PIECING INSTRUCTIONS

(General flying geese unit assembly instructions are given for use on all flying geese unit Colorways 1-6. Diagrams show accurate piecing methods, and instructions and diagrams show accurate fabric pairings.)

1. Gather (2) 5" squares with a drawn diagonal line and (1) 9 ½" x 5" rectangle to begin flying geese unit assembly.
2. Place (1) 5" square with a drawn diagonal line onto the corner of the 9 ½" x 5" rectangle right sides together and edges aligned.
3. Sew along the drawn diagonal line as shown.
4. Trim outermost excess fabric to ¼" and press fabric to the corner.
5. Repeat stitch and flip techniques on the remaining corner of the 9 ½" x 5" rectangle to complete (1) flying geese unit. Flying geese unit should measure 9 ½" x 5" unfinished.



6. Use the following guide to create flying geese units in (6) unique colorways and in accurate quantities. All flying geese units should measure 9 ½" x 5" unfinished. Please note some flying geese are placed upside down within the quilt top. When piecing flying geese, reference the quilt assembly diagram for quantities of flying geese to prepare with directional prints right side up and quantities to prepare with directional prints upside down.

a. Colorway 1: Create (11)

- **Fabric G** 9 ½" x 5" rectangles and **Fabric K** 5" squares.

b. Colorway 2: Create (11):

- **Fabric D** 9 ½" x 5" rectangles and **Fabric L** 5" squares.

c. Colorway 3: Create (12):

- **Fabric F** 9 ½" x 5" rectangles and **Fabric J** 5" squares.

d. Colorway 4: Create (14):

- **Fabric B** 9 ½" x 5" rectangles and **Fabric I** 5" squares.

e. Colorway 5: Create (11):

- **Fabric C** 9 ½" x 5" rectangles and **Fabric L** 5" squares.



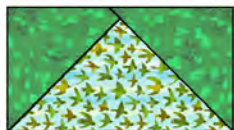
Birds in the Woods

f. **Colorway 5: Create (12):**

- **Fabric E** 9 ½" x 5" rectangles and **Fabric J** 5" squares.

7. There should be a total of (71) flying geese units.

Colorway 1: Create (11)



Colorway 2: Create (11)



Colorway 3: Create (12)



Colorway 4: Create (14)



Colorway 5: Create (11)



Colorway 6: Create (12)

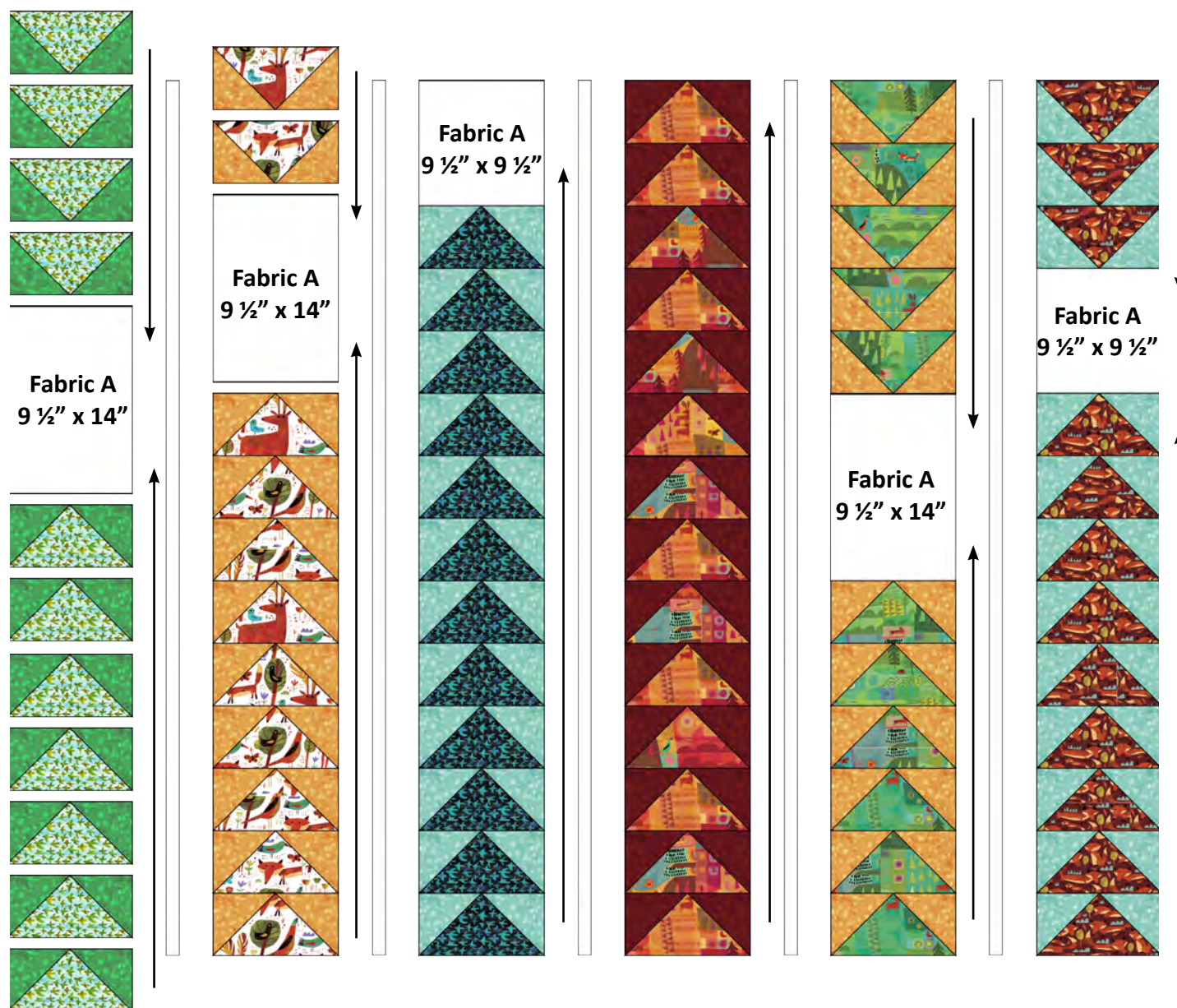


QUILT ASSEMBLY

8. Lay out the quilt top by arranging flying geese units in each colorway into vertical columns as shown. Each flying geese colorway will create it's own column. Place (1) **Fabric A** 1 ½" x 63 ½" strip vertically in between each column. Fabric A rectangles and squares (prepared during cutting instructions) are placed throughout each vertical column. Refer to the diagram for accurate placement.
9. Assemble the vertical columns, pressing as indicated by the arrows. Then sew the vertical columns and Fabric A strips together as shown. Press toward the **Fabric A** strips. **(Designer Tip: Sometimes there are variances in sewing from column to column. Create a system for more precise flying geese unit and column placement. Once the left most vertical column is sewn to the left most Fabric A vertical strip, use an erasable marker and a ruler to mark a straight line across the Fabric A strip running from the bottom edge of each flying geese unit straight to the unsewn edge of the Fabric A strip. This will allow for more precise placement of the second flying geese column when sewing. Use pins to align flying geese units from the second column with the marked lines on the Fabric A strip. The quilt top will look clean and uniform.)**



Birds in the Woods



10. Once the quilt top is sewn together, begin removing the paper from the glue side of each fusible web template. Place birds onto the vertical columns as shown with some birds facing left and some birds facing right.
11. Once you are satisfied with bird placement, pin in place. Fuse thoroughly using a hot iron.
12. Stitch around each individual applique piece using decorative stitch and thread color of your choice to secure.
13. Press to complete the quilt top. Quilt top should measure 59 1/2" x 63 1/2" unfinished.



Birds in the Woods



14. Sandwich quilt with batting and backing. Baste quilt layers together using your preferred method.
15. Quilt as desired.
16. Bind quilt using (7) **Fabric I** 2 ¼" strips using your preferred method.



Birds in the Woods Raw Edge Applique Templates

by Natalie Crabtree

For Windham Fabrics featuring Woodland

